



Arts, Media, and Technology Career and Academic Pathways (CAPs) Program Map: Associate in Arts Degree for Music

Total number of units: 69-75 units

Top Code/Academic Plan: 1004.00

Updated on May 4, 2022

Session 1	Course Code	Course	Units	Notes	Advising Notes
Program Course	MUSIC 181	Applied Music I	0.5	Students are granted admission by audition only. This course has a Corequisite: MUSIC 250-1. Entry may be delayed due to unpreparedness. Several semesters of performance electives may be required to achieve sufficient proficiency for acceptance.	Audition is held the last Friday before the start of every Fall and Spring semester. Students must submit an application in order to audition.
Program Course	MUSIC 200	Introduction to Music Theory	4	This course has an Advisory: MUSIC 101. Entry may be delayed due to lack of prior musical experience in note reading and basic music theory. If Advisory is not met, successful completion of MUSIC 321 may suffice.	
Program Course	MUSIC 250-1	Music Performance Workshop I	1	This course has a Corequisite: MUSIC 181. Entry may be delayed due to unpreparedness.	
Program Course	MUSIC 248	Music Notation: Sibelius Fundamentals	2		Only offered in Fall semester.
Program Course	MUSIC 321	Elementary Piano I	2		
Program Course		Choose from: MUSIC 501, 561, 712, 721, 745, 775	1	One Performance Ensemble required for each semester of MUSIC 181-184.	MUSIC 721 performs/provides outdoor band music for athletic and other campus events.
Program Course		Choose from: MUSIC 341-1 - 341-4, 411-414, 611-614, 621-624, 651-654, LING 007	2	Depending on performance area/ level, student will take one from the following.	LING 007 is only offered in Spring semester. LING 007 is recommended for voice majors.
GE Course		Area D1: ENGLISH 101 or area D2: Math 125 or higher	3 or 5	Additional English and Math needed for transfer. ENGLISH 101 and MATH 125 have sections that include a low cost (LCT) or no cost textbook (ZTC). Check the current catalog for the section number(s). You can search for classes in the ELAC and LACCD Schedule of Classes under "Class Search Type" as "Zero Textbook Cost" or "Low-Cost Textbook Classes."	ENGLISH 101 has sections that are part of the Honors Program. Check the current catalog for the section number(s). To apply for admission to the Honors Program, please visit the ELAC Counseling Center. For additional information about the Honors Program, please visit the ELAC Honors Program website or contact Dr. Bermudez at bermudn@elac.edu .

Total Units 15.5-17.5

Interession	Course Code	Course	Units	Notes	Advising Notes
GE Course		Area B1: American Institutions	3	Students should use intersessions to complete GE requirements.	

Total Units 3

Session 2	Course Code	Course	Units	Notes	Advising Notes
Program Course	MUSIC 182	Applied Music II	0.5	This course has a Prerequisite: MUSIC 181, as well as a Corequisite: MUSIC 250-2.	
Program Course	MUSIC 201	Harmony I	3	This course has a Prerequisite: MUSIC 200, as well as a Corequisite: MUSIC 211.	
Program Course	MUSIC 211	Musicianship I	1	This course has a Prerequisite: MUSIC 200, as well as Corequisite: MUSIC 201.	
Program Course	MUSIC 250-2	Music Performance Workshop II	1	This course has a Prerequisite: MUSIC 250-1, as well as a Corequisite: MUSIC 182.	
Program Course	MUSIC 322	Elementary Piano II	2	This course has a Prerequisite: MUSIC 321.	
Program Course		Choose from: MUSIC 501, 561, 712, 721, 745, 775	1	One Performance Ensemble required for each semester of MUSIC 181-184.	MUSIC 721 performs/provides outdoor band music for athletic and other campus events.

Session 2	Course Code	Course	Units	Notes	Advising Notes
Program Course		Choose from: MUSIC 341-1 - 341-4, 411-414, 611-614, 621-624, 651-654, LING 007	2	Depending on performance area/level, student will take one from the following.	LING 007 is only offered in Spring semester. LING 007 is recommended for voice majors.
GE Course		Area D1: ENGLISH 101 or Area D2: MATH 125 or higher	3 or 5	Additional English and Math needed for transfer. ENGLISH 101 and MATH 125 have sections that include a low cost (LCT) or no cost textbook (ZTC). Check the current catalog for the section number(s). You can search for classes in the ELAC and LACCD Schedule of Classes under "Class Search Type" as "Zero Textbook Cost" or "Low-Cost Textbook Classes."	ENGLISH 101 has sections that are part of the Honors Program. Check the current catalog for the section number(s). To apply for admission to the Honors Program, please visit the ELAC Counseling Center. For additional information about the Honors Program, please visit the ELAC Honors Program website or contact Dr. Bermudez at bermudn@elac.edu .

Total Units 13.5 to 15.5

Intersession	Course Code	Course	Units	Notes	Advising Notes
GE Course		Area B2: Social and Behavioral Science	3	Students should use intersessions to complete GE requirements.	

Total Units 3

Session 3	Course Code	Course	Units	Notes	Advising Notes
Program Course	MUSIC 183	Applied Music III	0.5	This course has a Prerequisite: MUSIC 182, as well as a Corequisite: MUSIC 250-3.	
Program Course	MUSIC 202	Harmony II	3	This course has a Prerequisite: MUSIC 201, as well as a Corequisite: MUSIC 212.	Only offered in Fall semester.
Program Course	MUSIC 212	Musicianship II	1	This course has a Prerequisite: MUSIC 211, as well as a Corequisite: MUSIC 202.	Only offered in Fall semester.
Program Course	MUSIC 250-3	Music Performance Workshop III	1	This course has a Prerequisite: MUSIC 250-2, as well as a Corequisite: MUSIC 183.	
Program Course	MUSIC 323	Elementary Piano III	2	This course has a Prerequisite: MUSIC 322.	
Program/GE Course	MUSIC 121	Music History I	3	MUSIC 121 or 122 will double count under Area C: Humanities.	Only offered in Fall semester.
Program Course		Choose from: MUSIC 501, 561, 712, 721, 745, 775	1	One Performance Ensemble required for each semester of MUSIC 181-184.	MUSIC 721 performs/provides outdoor band music for athletic and other campus events.
Program Course		Choose from MUSIC 341-1 - 341-4, 411-414, 611-614, 621-624, 651-654, LING 007	2	Depending on performance area/level, student will take one from the following.	LING 007 is only offered in Spring semester. LING 007 is recommended for voice majors.

Total Units 13.5

Intersession	Course Code	Course	Units	Notes	Advising Notes
GE Course		Area E2: PE	1	Students should use intersessions to complete GE requirements. If HEALTH 002 (3 units) is taken, it will satisfy both Area E1 and E2.	
GE Course		Area E1: Health	3 to 4	Students should use intersessions to complete GE requirements.	

Total Units 4 to 5

Session 4	Course Code	Course	Units	Notes	Advising Notes
Program Course	MUSIC 122	Music History II	3	MUSIC 121 or 122 will double count under Area C: Humanities.	Only offered in Spring semester.
Program Course	MUSIC 184	Applied Music IV	0.5	This course has a Prerequisite: MUSIC 183, as well as a Corequisite: MUSIC 250-4.	

Session 4	Course Code	Course	Units	Notes	Advising Notes
Program Course	MUSIC 203	Harmony III	3	This course has a Prerequisite: MUSIC 202, as well as a Corequisite: MUSIC 213.	Only offered in Spring semester.
Program Course	MUSIC 213	Musicianship III	1	This course has a Prerequisite: MUSIC 212, as well as a Corequisite: MUSIC 203.	Only offered in Spring semester.
Program Course	MUSIC 250-4	Music Performance Workshop IV	1	This course has a Prerequisite: MUSIC 250-3, as well as a Corequisite: MUSIC 184.	
Program Course	MUSIC 324	Elementary Piano IV	2	This course has a Prerequisite: MUSIC 323.	
Program Course		Choose from: MUSIC 501, 561, 712, 721, 745, 775	1	One Performance Ensemble required for each semester of MUSIC 181-184	MUSIC 721 performs/provides outdoor band music for athletic and other campus events.
Program Course		Choose from: MUSIC 341-1 - 341-4, 411-414, 611-614, 621-624, 651-654, LING 007	2	Depending on performance area/level, student will take one from the following	LING 007 is only offered in Spring semester. LING 007 is recommended for voice majors.
GE Course		Area A: Science	3 or 4		

Total Units 16.5 to 17.5

Degree Path and Requirements:

This map uses the IGETC GE pattern. Students also have the option of using the CSU GE pattern. All MUSIC courses are taught on main Monterey Park campus. This map is a suggested term-by-term sequence of courses to complete the program in a recommended time frame. This is an efficient and recommended plan, but actual plans may vary by individual student need. This map cannot replace a meeting with [counselors](#). Students can apply for certificates as soon as the necessary courses are completed. Meet with a counselor and the financial aid office to ensure continued financial aid. Check with [financial aid](#) for eligibility.

Department Advising Notes:

Please consult with Dr. Anthony Lupica or Dr. Chie Nagatani for detailed music advising.

[ELAC Music Department Website](#)

[ELAC Music Department FaceBook](#)

[ELAC MUSE Student Club Facebook](#)

[ELAC Music Department Instagram](#)

Program Description

This program provides the student a comprehensive study in music and is designed to award the Associate in Arts degree to those students who have completed a specialization in Music. The requirements were chosen to optimize student preparation for upper-division coursework at a four- year institution leading to the major of Music or a field related to the discipline of Music. The degree program can lead to careers in performance, education, or research.

Career and Transfer Opportunities

This program is for transferring students pursuing a Bachelor of Music degree. The AA Music degree prepares the student for transfer to a four-year university/college into a variety of music-related Bachelor's Degree programs, including performance, music education, music theory, composition, musicology, conducting, pedagogy, music therapy, among others. Students who then complete a B.M. and/or M.M. degrees can expect a salary range starting at \$20,000 and potentially up to as high as \$145,000. Some job titles include: performer (orchestra player, studio musician, accompanist, etc.), teacher (K-12, college, private studio), music director/conductor (orchestra, choir, band, church, etc.), music therapist, composer/orchestrator/arranger (film, TV video games, commercials), music contractor/supervisor, music agent, arts management, among others.

Visit the [Transfer Center](#) for transfer information, which varies based on transfer college. Make an appointment with a [counselor](#). Students can visit [Career and Job Services](#) for career counseling and further exploration. For additional resources, students pursuing a certificate can visit the [American Job Center of California](#) on ELAC main campus.

Youtube Videos

[Career One Stop: Musicians and Composers](#)

[Career One Stop: Musicians and Singers](#)

Program Map

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

Prerequisite Course

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

Contact

Anthony Lupica
Department Chair
lupicaaj@elac.edu
323-265-8947