

Shakespearean Acting

SUBJECT & NO.	COURSE	UNITS
TECTHTR 701	Shakespeare Festival Workshop 1	2
TECTHTR 702*	Shakespeare Festival Workshop 2	2
TECTHTR 703*	Shakespeare Festival Workshop 3	2
THEATER 240	Voice and Articulation for the Theater	3
<i>Total</i>		9

* This course has a prerequisite.

Wardrobe Attendant

SUBJECT & NO.	COURSE	UNITS
TECTHTR 342	Technical Stage Production	2
TECTHTR 345	Costume and Make-Up Practicum	2
TECTHTR 364	Costume Draping and Pattern Making	3
<i>Total</i>		7

CERTIFICATE OF ACHIEVEMENT**Stage Management and Production**

The Certificate of Achievement in Stage Management and Production is designed to teach students how to work as stage managers or production managers. These courses provide an aspiring stage manager, producer or director with real production experience in addition to lecture classes. We also provide our top management students with intern opportunities with professional companies. Candidates for the Certificate must be successful in productions and successfully complete the following courses:

SUBJECT & NO.	COURSE	UNITS
CAOT 82	Microcomputer Software Survey in the Office	3
THEATER 100	Introduction to the Theater	3
TECTHTR 323	Stage Management	3
TECTHTR 342	Technical Stage Production	2
TECTHTR 348	Stage Management Practicum	2
THEATER 200	Introduction to Acting	3
OR		
THEATER 260	Acting Fundamentals	3
OR		
THEATER 270	Beginning Acting	3
<i>Total</i>		16

Note: TECTHTR 323 should be taken in the first semester

ASSOCIATE DEGREE PROGRAM**Theater, Associate in Arts Degree**

Our primary AA degree provides professional theatrical training to prepare students to enter the entertainment field or transfer to a four year institution. It is a rigorous two years program where students learn valuable skills in the major areas of Theater, with emphases in either Acting, Technical Theater, Costuming, or Dance. The program is designed for the student who recognizes the social and occupational value of this training.

Required Core Courses

SUBJECT & NO.	COURSE	UNITS
CORE REQUIREMENTS		
20		
THEATER 100	Introduction to the Theater	3
THEATER 260	Acting Fundamentals	3
OR		
THEATER 270	Beginning Acting	3
TECTHTR 323	Stage Management	3
TECTHTR 350	Make-up for Theatre	3
Choose one course from the following:		
THEATER 101	Acting in History and in Style	3
THEATER 110	History of the World Theater	3
THEATER 112	History of World Theater II	3
THEATER 114	Script Study for Theatre Performance, Production, and Appreciation	3
THEATER 200	Introduction to Acting	3
THEATER 259	The Arts in the Community	3
DANCEST 457	Dance Perspectives and Appreciation	3
DANCEST 458	Latin American Dance Studies	3
Choose one course from the following:		
THEATER 130	Playwriting	3
THEATER 225	Beginning Direction	3
DANCEST 452	Introduction to Choreography	2
Choose one course from the following:		
THEATER 205	Actor's Orientation to Professional Theater	2
TECTHTR 305	Orientation to Technical Careers in Entertainment	2
<i>Subtotal</i>		20

**ELECTIVE COURSES - LIST A (PRODUCTION PRACTICUM) - SELECT AT LEAST ONE OF THE FOLLOWING COURSES:
2 - 5 UNITS**

Note: Courses that appear in more than one elective category can only be used once.

THEATER 226	Directors Project Practicum	2
THEATER 232	Play Production	2
THEATER 235	Play Production and Company Performance	5
THEATER 251	Theater in the Community: Tour for Children	2
THEATER 252	Children's Theater: Production & Methods Practicum	2
THEATER 256	Theater in the Community: Tour for Seniors	2
THEATER 257	Inter-Generational Theater: Production & Methods Practicum	2
THEATER 293	Rehearsals and Performances	3
TECTHTR 348	Stage Management Practicum	2
TECTHTR 701	Shakespeare Festival Workshop 1	2
TECTHTR 702*	Shakespeare Festival Workshop 2	2
TECTHTR 703*	Shakespeare Festival Workshop 3	2
TECTHTR 704*	Shakespeare Festival Workshop 4	2
DANCEST 820	Dance Staging and Methods	4
DANCEST 821*	Dance Staging and Methods	4
DANCEST 822*	Dance Rehearsals and Performances I	1
DANCEST 823*	Dance Rehearsals and Performances II	1

**ELECTIVE COURSES - LIST B (TECHNICAL PRACTICUM) - SELECT AT LEAST ONE OF THE FOLLOWING COURSES:
2 - 5 UNITS**

Note: Courses that appear in more than one elective category can only be used once.

THEATER 235	Play Production and Company Performance	5
TECTHTR 340	Technical Theater Practicum	3
TECTHTR 342	Technical Stage Production	2
TECTHTR 343	Scenery Practicum	2

TECTHTR 344	Props Practicum	2
TECTHTR 345	Costume and Make-Up Practicum	2
TECTHTR 346	Lighting Practicum	2
TECTHTR 347	Sound Practicum	2
TECTHTR 348	Stage Management Practicum	2
TECTHTR 349-1	House Management Practicum I	2
TECTHTR 349-2*	House Management Practicum II	2
TECTHTR 349-3*	House Management Practicum III	2
TECTHTR 351	Applied Makeup Design	2
TECTHTR 361	Applied Costume Design	2
DANCEST 814	Dance Production I	2
DANCEST 815*	Dance Production II	2
DANCEST 816*	Dance Production III	2

ELECTIVE COURSES - LIST C - SELECT YOUR EMPHASIS FROM ONE OF THE FOLLOWING GROUPS AND COMPLETE COURSES/UNITS SPECIFIED:

Note: Courses that appear in more than one elective category can only be used once.

ACTING EMPHASIS: 10-11

THEATER 272*	Intermediate Applied Acting	3
THEATER 240	Voice Articulation for the Theater	3
THEATER 265	Movement for the Actor	2
Choose one course from the following:		
THEATER 244	Voice and Articulation for Performance	3
THEATER 246	Dialects for the Actor	3
THEATER 273	Advanced Acting	2
THEATER 278	Film and Television Acting	3
THEATER 286	Stanislavsky: The Art of the Actor	2

TECHNICAL EMPHASIS: 9

TECTHTR 300	Stagecraft	3
TECTHTR 311	Introduction to Theatrical Lighting	3
TECTHTR 315	Introduction to Design for Theater	3
Choose one course from the following:		
TECTHTR 313	Scenic Art for Theater	3
TECTHTR 330	Sound Design for Theatre	3
TECTHTR 370	Lighting Design for Theater	3
TECTHTR 380	Scenic Design for Theatre	3
TECTHTR 382	Sketching and Rendering for Design	3
TECTHTR 384	Computer Drafting for Theatre	3

COSTUME EMPHASIS: 12

TECTHTR 360	Costume Design for Theater	3
TECTHTR 364	Costume Draping and Pattern Making	3
TECTHTR 367	Costume and Fashion History	3
Choose one course from the following:		
TECTHTR 363	Costume Textile Design with Dye, Print, and Paint	3
TECTHTR 365	Historical Costume Sewing and Pattern Making	3
TECTHTR 366	Fantasy Costume Sewing and Pattern Making	3

DANCE EMPHASIS: 9

DANCETQ 111	Ballet Techniques I	1
DANCETQ 112*	Ballet Techniques II	1
DANCETQ 121	Jazz Dance Techniques I	1
DANCETQ 122*	Jazz Dance Techniques II	1
DANCETQ 141	Modern Dance Techniques I	1
DANCETQ 142*	Modern Dance Techniques II	1
DANCETQ 535	Dance Team Techniques I	2
Choose two courses from the following:		
DANCEST 826	Dance Performance Company	1
DANCETQ 171	Hip-hop Techniques I	1

DANCETQ 211	Tap Dance Techniques I	1
DANCETQ 321	Social Dance I	1
DANCETQ 411	Salsa Casino I	1
DANCETQ 570	Conditioning for Dance Team Techniques	1

ELECTIVES: COMPLETE ANY CSU OR UC TRANSFERABLE COURSES 1-9

LACCD GENERAL EDUCATION PLAN 21

Total **60**

Note: 3 units of major courses may be double counted in LACCD General Education area C.

* This course has a prerequisite.

Associate in Arts in Theater Arts for Transfer

Our Associate of Arts in Theater for Transfer is designed for students to complete the majority of their lower division General Education requirements prior to transferring to a four year institution. This transfer degree grants priority admission into a California State University campus, where the student will further their study of Theater Arts.

Students who earn the AA-T in Theatre Arts will be able to:

- Transfer to a four-year CSU institution to pursue baccalaureate in Theatre Arts or a related field.
- Appreciate Theatre Arts and other performing arts.
- Recognize and apply different types of Theatre Arts techniques and methods.

Requirements:

- a. Completion of 60 CSU transferable semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
 - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- b. Obtainment of a minimum grade point average of 2.0. Students must earn a C or better in all courses required for the major or area of emphasis.

Required Core Courses

SUBJECT & NO.	COURSE	UNITS
THEATER 100	Introduction to Theater	3
OR		
THEATER 110	History of the World Theater	3
THEATER 260	Acting Fundamentals	3
OR		
THEATER 270	Beginning Acting	3
<i>Subtotal</i>		6
SELECT 3 UNITS MAXIMUM FROM		3 UNITS
Rehearsal Performance Production		
THEATER 293	Rehearsals and Performances	
OR		
Technical Theatre in Production		
TECTHTR 340	Technical Theater Practicum	3
TECTHTR 342	Technical Stage Production	2
TECTHTR 343	Scenery Practicum	2

TECTHTR 344	Props Practicum	2
TECTHTR 345	Costume and Make-Up Practicum	2
TECTHTR 346	Lighting Practicum	2
TECTHTR 347	Sound Practicum	2
TECTHTR 348	Stage Management Practicum	2
TECTHTR 349-1	House Management Practicum I	2
TECTHTR 349-2	House Management Practicum II	2
TECTHTR 349-3	House Management Practicum III	2

LIST A: SELECT THREE COURSES	9 UNITS
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TECTHTR 300	Stagecraft	3
TECTHTR 315	Introduction to Design for Theater	3
TECTHTR 350	Make-up for Theater	3
TECTHTR 360	Costume Design for Theater	3
TECTHTR 370	Lighting Design for Theater	3
THEATER 114	Script Study for Theatre Performance, Production, and Appreciation	3
THEATER 272	Intermediate Applied Acting	3

MAY SELECT FROM THE FOLLOWING REQUIRED CORE COURSES NOT ALREADY USED (3 UNITS MAXIMUM)	3 UNITS
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Rehearsal Performance Production		
THEATER 293	Rehearsals and Performances III	3

OR

Technical Theatre in Production		
TECTHTR 340	Technical Theater Practicum	3
TECTHTR 342	Technical Stage Production	2
TECTHTR 343	Scenery Practicum	2
TECTHTR 344	Props Practicum	2
TECTHTR 345	Costume and Make-Up Practicum	2
TECTHTR 346	Lighting Practicum	2
TECTHTR 347	Sound Practicum	2
TECTHTR 348	Stage Management Practicum	2
TECTHTR 349-1	House Management Practicum I	2
TECTHTR 349-2	House Management Practicum II	2
TECTHTR 349-3	House Management Practicum III	2

COMPLETE ADDITIONAL CSU UNITS, IF NEEDED, TO REACH 60 CSU TRANSFERABLE UNITS

IGETC or CSU GE Pattern

Total 60

Note: 3 units of major courses may be double counted towards general education.

TRANSFER CURRICULUM

Information regarding lower division major preparation requirements required to transfer to a University of California (UC) or California State University (CSU) campus may be obtained at www.assist.org. For information about independent or out-of-state colleges/universities, please consult with a counselor.

SUBJECTS & COURSE DESCRIPTIONS

Title 5 changes effective Fall 2013 substantially restrict how many times students can take specific types of classes. Students enrolled in “active participation courses” in Kinesiology, visual arts, or performing arts are limited to four (4) enrollments per “family”. Failures and W grades count as enrollments. A family can contain multiple courses, but a student can only take four of them. LACCD courses in, Art, Dance

Techniques, Kinesiology, Music, and Theater are all affected. For courses in the Theater department, families have been created as follows:

Theater Family names and course numbers:

Acting for the Camera:	THEATER 278
Acting Study and Professional Applied Acting	THEATER 200, 260, 270, 272, 273
Directing:	THEATER 225
Movement:	THEATER 265
Professional Ensemble Performance:	THEATER 232, 235, 293
Professional Performance Preparation:	THEATER 205, 276
Voice Theory:	THEATER 240, 244

Technical Stage Production (TECTHTR)

300 Stagecraft (3) UC:CSU (C-ID THTR 171)

LECTURE, 3 HOURS.

This course provides a survey of the technical phases of play production: Scenery, properties, lighting, sound, costuming, stage management, and organization of stage activity.

305 Orientation to Technical Careers in Entertainment (2) CSU

LECTURE, 1 HOUR; LABORATORY, 2 HOURS.

In this course students learn about careers as professional technicians in American entertainment industries, including methodology and techniques for seeking and gaining employment in theatre, film, television, commercials, theme park, special events, and new media. The students develop their own portfolios, resumes, and interview skills.

311 Introduction to Theatrical Lighting (3) CSU

LECTURE, 3 HOURS.

This course introduces the basic elements of lighting design through an understanding of its history, collaborative nature, and role in the production process. Students also develop practical skills through the realization of lighting design projects.

313 Scenic Art for Theater (3) UC:CSU

LECTURE, 2 HOURS; LABORATORY, 4 HOURS.

This course provides the student scenic artist with an aesthetic understanding of the art and culture of representational painting for performance. Scenic artists paint large-scale landscapes, cityscapes, murals and other backgrounds, and also faux surfaces such as marble or wood grain for theatre, film, television, theme parks, industrial shows and interior decor. This course consists of an overview of scenic Art History and the practical application of basic methods and techniques. It includes training on equipment, materials, painting steps and processes as well as standard safety practices in the entertainment industry.

315 Introduction to Design for Theatre (3) UC:CSU (C-ID THTR 172)

LECTURE, 2 HOURS; LABORATORY, 2 HOURS.

This course offers students a survey of scenery, lighting, sound, props, costumes and make-up, theatrical equipment, and construction techniques through demonstration and laboratory experience.